

THE
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Weekly Trade Circular

A JOURNAL DEVOTED TO THE INTERESTS OF THE
*Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and
Associated Branches.*

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The Weekly Trade Circular.

JANUARY 25, 1872.

EDITOR'S CARD.

MR. LEYPOLDT has, within the past week, purchased the "American Literary Gazette and Publishers' Circular," published at Philadelphia by George W. Childs, which will be merged into "The Publishers' and Stationers' Weekly Trade Circular." All subscribers to the former who have paid their subscriptions will be furnished with "The Weekly Trade Circular" up to the end of the term for which they have paid. No. 1 will be supplied on application. "The Weekly Trade Circular," in addition to its own peculiar features, as set forth in the first number, will embrace all the features of the "American Literary Gazette and Publishers' Circular."

In Preparation for the "Weekly Trade Circular."

A series of articles on the experiences, usages, and business management of the trade in foreign countries. No. 1, "The German Börsenverein."

Art in America in 1872.

A Business Directory, or Guide to Dealers where to purchase.

REGULAR MONTHLY FEATURES.

Alphabetical Reference List of Books published during the previous month.

Exports and Imports of Books, Stationery, Fancy Goods; Works of Art, etc.

Market Report of the Stationery and Fancy Trades. Quotations of Paper prices.

Price Current of Stationery.

Price List of new Periodicals issued during the previous month.

Index to articles of interest to the Trade and recently published in American and foreign Periodicals.

"Literature in America in 1871" will be concluded shortly.

The weekly lists of French and German publications will begin in the first February number.

JUST before going to press, we have been favored by Mr. Childs with the following VALEDICTORY, which would have appeared in the last number of the "American Literary Gazette and Publishers' Circular" but for the sudden and somewhat unexpected closing of the contract of transfer. We trust that the "Weekly Trade Circular" will sustain, in respect to those features of the "Publishers' Circular" that have been incorporated with it, the reputation which the latter publication enjoyed while in the hands of its enterprising and distinguished publisher, and that it will, in all respects, merit the support he has so kindly invited for it in his Valedictory:

VALEDICTORY.

WITH the number for January 15, "The American Literary Gazette and Publishers' Circular" ceased to have a separate existence. It will in future be incorporated with "The Trade Circular," and published by Mr. F. Leypoldt, New York, under the title of "The Publishers' and Stationers' Weekly Trade Circular."

Mr. Leypoldt's former connection with the publishing business, and his literary and bibliographical acquirements, abundantly qualify him for the task of conducting such a publication. "The Weekly Trade Circular" will be supplied to our subscribers until the close of the current term of their subscriptions; and I cordially hope that the support so long received by the "Literary Gazette" may be extended to the new Journal.

GEORGE W. CHILDS.

Ledger Building, Philadelphia, January 24, 1872.

INTERNATIONAL COPYRIGHT.

THE subject of an international copyright, which has been warmly discussed for some months past in the leading journals of England and of America, is becoming every day one of greater importance along with the increasing complexity of the book-trade, and the increasing difficulty consequent thereupon of adjusting the interests of publishers and authors, and of making these interests at the same time harmonize with those of the great reading publics of the two countries. This is the grand problem to be solved: How shall the interests of authors, of publishers, and of the reading public, be so subordinated that, first, the best productive mind of each country may receive the requisite stimulus in the way of dollars and cents, and pounds, shillings, and pence; second, that the author's indispensable deputy, the publisher, be sufficiently indemnified for the large investment which it generally falls upon him to make, in bringing a valuable work before the public; and, third, that the reading public be put in possession of the best works produced in both countries, at the smallest possible expense?

It is not likely that these difficult questions will be satisfactorily answered for some time to come. Like all questions involving a variety of conflicting interests, they must gradually work out, to a great extent, their own answers.

Our purpose in the present article is simply to lay before our readers, with a few comments, some of the more important of the views that have been advanced within the last few months—which views, though they do not go all the way to a solution of the problem, indicate an earnest desire on the part of English and American publishers to eliminate, so far as they are concerned and interested, whatever elements of mutual pecuniary injustice there may be in their relations. When this has been done, the way will be prepared for a consideration of the still more important questions as to the profits of authors and the interests of the reading public, if, indeed, these can be considered, to any extent, apart from the pecuniary interests of their go-betweens, the publishers. They are, in fact, inseparable; and all attempts to solve the problem by a too exclusive regard for the interests of either the publisher, the author, or the reading public, must necessarily end in failure.

The most promising phase of the discussion, in its present stage, is the forbearing spirit exhibited on both sides of the water, which will go further than anything else towards a rectification of the mutual wrongs complained of. The few harsh strictures and recriminations that have been made are exceptional features of the discussion, and are not to be taken as exponents of the general disposition of those engaged and specially interested in the adjustment of the points at issue. Writers that hurl such expressions as "English pirates," "American buccaneers," "literary Alabamas," "minnikins of American authors," etc., etc., are not to be regarded

as legitimate representatives of the contest, but rather as guerrillas whose onsets interfere sadly with the final settlement of the "vexed question." Both publishers and authors are, as a class, no longer capable of the petty quarrels that characterized the age of Dryden and Pope. The general disposition is, we are persuaded, toward a forbearing, amicable, and dignified arbitration. The great moral forces of the world have not been exerted in vain; and all who have faith in them must rest assured that the intellectual interests of the great English-reading public, on both sides of the Atlantic, and the pecuniary interests of authors and publishers, will, in good time, be adjusted as far as adjustment is possible under existing circumstances, and that they will be put upon such a basis as will render them more and more self-adjusting along with the growing complexity of the great moral and intellectual agencies of the press.

The first thing to be done by a writer who would enlighten the public on the present stage of the controversy and offer suggestions toward its settlement is to make the requisite distinction between what is normal and what is exceptional, and to take his stand on the former. He must not adopt the uncharitable motto,

"Accipe nunc Danaum insidias, et crimine ab uno
Disce nunc,"

but, like the rhetorician in respect to speech, he must distinguish between good usage and bad usage, between the slang of the street and the language of liberal cultivation.

This, we are happy to see, has been done by recent writers who have taken a dispassionate and unbiassed view of the subject.

A writer in the "London Publishers' Circular" for October 2, 1871, remarks:

"Our reprisals upon American books are as nothing compared to the original wrong which takes place in America. So much, indeed, has this system been pursued, that the American publishers, who are for the greater part honorable men, have passed a law out of Congress, a *lex non scripta*, by which they practically defeat the pirates. They purchase, before their publication in England, the advance sheets of the English author, and they often pay liberally. . . . But it is to the honor of American publishers that we owe this. . . . The best men in America are ready, surely, to do justice to the men of thought and feeling—men who have given their lives away in the study as surely as the soldier on the field, who make our mother tongue a silken bond of union."

A succession of letters appeared last autumn in *The Times*, the first signed "A Traveller" and headed "American Pirates," which heading was retained over all that followed. Mr. Stillman retorted, not very judiciously, however truly, that Englishmen stole as much as Americans, and that English publishers did not want a copyright law—a recrimination which, the *Tribune's* London letter of October 21 states, called forth a yell of indignant amazement. At this point, Mr. Macmillan, one of the most prominent and influential of English publishers, and a worthy representative of the healthier feeling that exists at this time in England in regard to the book-trade in America, takes up the cudgel in justification of Mr. Stillman's provoked accusation. "It seems to me clear," he says, "that Mr. Stillman has good ground for complaining of the

use of this epithet to American publishers, as wanting in justice as well as courtesy. Because, in the first place, in proportion to the amount of literature produced in either country which has a fair chance of commanding a sale in the other, there has been quite as much 'piracy' on this as on the other side of the Atlantic; and in the second place, as distinguished jurists hold, as I understand, that all property is the creation of law, and law has not as yet created international property in copyright in the two countries, there is no breach of the law, and, therefore, I suppose, no 'piracy,' in an obnoxious sense, in these reprints. Whatever moneys have been paid by American publishers to English authors have, therefore, been acts of grace, not of legal obligation; and I am in a position to state that the proportion of these payments has been at least as great by American as by English publishers. The blame, if there is blame, therefore, lies with the law, not with individuals on one side more than with the other. The question is, therefore, who is to blame for this state of the law? When I was in America, four years since, I met many of the most distinguished authors and publishers, and they all declared themselves in favor of an international copyright, with only one exception, and he, a very eminent literary man, excepted in favor of a larger, not a narrower right. 'Till you abolish the law of Charles II.,' he said, 'and put literary property on the same footing as other property, I do not think it worth while moving in the matter.' As, after reading Lord Macaulay's brilliant speeches on this question, and hearing much argument from distinguished jurists, I am still unable to see adequate grounds for limitation of tenure in literary property, I could say little to this objector, beyond the proverb that 'half a loaf is better than no bread.' The feeling of this eminent American literary man coincides with the quotation given by your correspondent, 'M.D.,' to show that the feeling of respect for literary property is as strong among the Americans as it is among ourselves, and that the reckless use of epithets like pirate by 'travellers' and others to our kinsmen across the Atlantic is unwarranted by facts."

Such views, expressed by such an eminent authority in the English book-trade, and they have been reiterated by others of high repute, must be accepted as conclusive in regard to the honorable disposition of its more respectable representatives in general toward American publishers and authors; and now that the amicable settlement of the Alabama question has left behind it a mutual respect between the two countries, greater, perhaps, than was ever entertained before, a satisfactory settlement of the interchange of their mind-products has been freed from many of the obstacles with which it has hitherto been clogged.

In a letter addressed to the *London Publishers' Circular* for October 17, 1871, in which the writer professes to speak "from an American point of view," we are told that "United States publishers are not opposed to

an international copyright with England, nor have they been for many years past; but the advantages of a cheap literature in a large and thinly settled country are so manifest, and its possession exercises so immense an influence for good upon the community, that legislators and educators alike are disinclined to interfere with the present state of the law, or to take any action that would tend to the increase of the price of books. This is where the obstacle comes from. If any practicable plan could be suggested by which an international copyright might be secured, without any danger of this far greater evil, it would meet with no opposition from the United States."

This seems to be an evasion of the whole question, and a somewhat franker admission, perhaps, than our legislators and educators would be willing to make, namely, that, for the sake of the public benefit, they do not hesitate to disregard the justice due to English authors and publishers, and that "to do a great right" their consciences permit them to "do a little wrong." The writer quotes approvingly the following from the article on "Books," in the last edition of McCulloch's Dictionary, published by Longmans: "The simple market of either Great Britain or the United States is quite large enough to secure a sale for really good works, sufficient to afford ample encouragement to their authors; and, such being the case, it is difficult to see on what ground the republication at a cheap rate in one country of books originally published in the other should be prevented."

Such an argument, if applied to any other class of producers, would certainly be regarded as very unsound and unfair. The question in the commercial world is, not as to what is *enough*, but as to *how much* can be honorably realized in accordance with the acknowledged laws of trade; and no one is justified in assuming a disinterestedness on the part of authors in the service of the public good, more than on the part of any other class of men. They, no more than other men, believe that "man wants but little here below." Shakespeare was quite a noble specimen of the literary man. It doesn't appear, however, that his transcendent genius and his all-embracing sympathy raised him above the desire of realizing the greatest pecuniary profit out of the products of his brain; and if a copyright law had existed in his day, there is good reason to believe that he would have made the most of it, and we should not have had any surreptitious editions of his plays. As it was, he managed to become a rich man, for his time, from the products of his pen.

It is a thing much to be desired that there should be in society a large class of men caring more for the pockets of mankind in general than for their own. But human nature being what it is, we must not look for this, nor assume it of any class of men, even of those who practise philanthropy as a profession; and the means employed for the enlightenment and amelioration of society cannot be based on any other than fixed commercial principles. And it is well that such should

be the case. The less direct and special the means employed for the public good, and the more that good is evolved from the general business of the world, the better. Men are vitalized, and consequently elevated, by becoming organic elements, so to speak, of the great mechanism of society. Make them, in any way, to be regarded, and to regard themselves, as outsiders, and their moral tone is at once lowered. Before the literary profession was raised to the dignity which it now enjoys, and when its representatives had next to no relations with the business world, but were obliged to court, by fulsome flattery, the favor and patronage of the great, moral delinquency was, perhaps, in the majority of cases, the natural consequence. Nice distinctions between right and wrong, between the pure and the impure, were obscured, and the moral sense of society suffered therefrom. The literary biography and history of England in the seventeenth and eighteenth centuries afford a sufficient confirmation of this fact.

There is no class of men, perhaps, whose minds require constant ballasting more than professed literary men's; and the more they are made strict business men, with a right to dispose of their intellectual products as full and inviolable as that enjoyed by other producers, and the more their profession is regarded as within the pale, and as an organic element, of the legitimate business of the world, the better it will be for their manliness of character and their intellectual and moral health, and the more wholesome will be their influence upon society. They will learn to manage their genius, whatever it may be, more prudently and efficaciously. They will be something besides authors, and will not, therefore, be considered merely as authors. They will live more in sympathy with the world, and will acquire a better and quicker tact for the knowledge of that with which men in general can sympathize.

In urging the importance of the author's being made a strict business man, and disposing of his intellectual products to the best pecuniary advantage, just as other producers are enabled by the laws of trade to do, we assume, of course, the absoluteness of literary property, and repudiate *in toto* the theory advanced a few years ago by Henry C. Carey (a theory strangely unworthy of so sound a thinker), that books are not real property, inasmuch as they present, in general, only a rearrangement, a re-clothing, and a re-furbishing of facts and ideas which are the common property of society; a theory which an article in *The Nation* for November 9, 1871, justly pronounces "fallacious in point of logic, false in point of fact, delusive and mischievous in point of jurisprudence, and obnoxious in point of morality." . . . "But the only way," the same article continues, "for authors to put an end to this discreditable notion, is to insist strenuously that their property in their works differs from other property, not in its own nature, but in the nature of the machinery required for its protection. A man can have his house and furniture and money protected

by the police, or, if worst comes to worst, he can arm himself and his friends for that purpose; but his property in his books, being the product of high civilization and extended intelligence, needs for its protection special, delicate, and costly apparatus, which a civilized community is bound to supply, and just as freely to the foreigner as to the native."

Mr. Carey's idea of a literary product would not go very far, certainly, in explaining the existence of a Hamlet and a King Lear, a Don Quixote or a Faust, nor even of historical works like Gibbon's and Macaulay's and Prescott's.

The clearest expositions, perhaps, of the points now at issue between English and American publishers, are the letter of Mr. William H. Appleton, of the firm of D. Appleton & Co., of this city, which appeared in the London *Times* of October 20th, and the reply thereto of Mr. F. R. Daldy, of the firm of Bell & Daldy, of London. Mr. Appleton's letter sets out with the declaration that "there is no settled determination in the United States to withhold justice from English authors in respect of the property in their works." As proof of this, Mr. Appleton states that the house he represents has practically anticipated an international copyright law, by a liberal compensation of English authors whose works they have reprinted, based upon their regular standard of payment to their own authors, the exceptional cases being such as would be excluded in either country from the protection of its copyright laws—namely, where the terms of the protection are not complied with by authors. Instead of specially citing the practice of his own house, Mr. Appleton might have strengthened his statement by claiming the same for others of the leading American publishing houses, which he could as justly have done. The strong point of the letter is, that while American publishers are willing to negotiate directly with English authors for their works, and to pay them as they pay their own authors, they are not willing that the English publishers shall be a party to the contract. "Any treaty," he says, "which makes the English author and the English publisher joint parties to supply us with books, if negotiated by the two governments, would be repudiated by our people in a year. They believe earnestly in their policy of cheap books, and will not expose it to the peril threatened by an English publisher's copyright. . . . They hold themselves perfectly competent to manufacture the books that shall embody your authors' thoughts in accordance with their own needs, habits, and tastes; and in this they will not be interfered with."

Mr. Daldy, in reply, contends that such an arrangement would be greatly to the disadvantage of the author, "for the cost of producing each copy of a book mainly depends on the number printed, and if the initial expense of illustrations, setting up the type, and, in many cases, stereotyping, is to be repeated in each country, the author must inevitably suffer."

This may be true, and it may not; but Mr. Daldy overlooks the important question of the protection of home industry, about which Americans have some concern, and does not seem to recognize the distinction which should be made between the manufacture of books and the manufacture of boots and hats, or any other articles whose manufacture admits of a successful competition. The case is well put by the article in *The Nation*, already quoted from: "There is, it is to be observed, an important and obvious distinction between the case of the English manufacturer bringing in his cutlery, or his woollens, for free sale in the American markets, and that of an English publisher bringing in his books. In the former case he is exposed to successful competition. An American manufacturer may make cheaper or better knives and cloth, and drive him out of the market, but he cannot make better nor cheaper 'Pickwick Papers' or Grote's 'Histories of Greece.' Anybody who has the right of reproducing these enjoys a veritable and impregnable monopoly."

There is now some prospect that the matter will receive an early attention from Congress. The resolution offered in the House of Representatives by Mr. Cox of New York, and adopted on the 18th of December last, directs the Committee on the Library to consider the question of an international copyright, and to report what, in their judgment, would be the best plan, by treaty or law, to secure the property of authors in their works, without injury to other rights and interests; and if, in their opinion, legislation by Congress is the best, that they report a bill for that purpose.

Circumstances have never before so favored and facilitated a satisfactory settlement of the question, and we have good hope that our national legislators will give it the careful consideration which its importance demands.

A BILL

For securing to authors, in certain cases, the benefit of International Copyright, advancing the development of American Literature, and promoting the interests of Publishers and Book-buyers in the United States. In the House of Representatives, December 6, 1871.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That any person or persons, being a citizen or citizens of any foreign country, or residents therein, who shall be the author or authors of any book, map, chart, dramatic work, or musical composition that may be first published in any foreign country after this act shall go into operation, or who shall invent, design, engrave, work, or cause to be worked or made, as a work of art, from his own design, any print or engraving that may be first published in any foreign country after this act shall take effect, and the executors, administrators, or legal assigns of such person or persons, shall have the same exclusive right and liberty to multiply and sell copies of such works in the United States that now are, or may hereafter be, granted by the laws of the United States to authors and artists who are citizens of the United States, subject to the same conditions, regulations and limitations: *Provided, however,* That the provisions of this act

shall not be extended to the books or other works of authors and artists that may be first published in any foreign country where the laws shall not, at the time of such first publication, grant and secure to citizens of the United States, and to persons resident therein, privileges and benefits of copyright equal in extent to those herein specified.

SEC. 2. That the privileges and benefits of copyright to be secured by the provisions of this act to the authors of such works as are specified in the preceding section shall not be extended to the republication in this country of any book or other work of the kind specified, unless all the editions of such republication shall be wholly manufactured in the United States, and be issued for sale by a publisher or publishers who are citizens of the United States.

SEC. 3. That the author of any book, dramatic work, or other publication first published in a foreign country, who may choose to reserve the right of translating it, or of authorizing a translation of it, shall have in the United States the protection of a copyright of such translation of his work, subject to the following conditions:

First. The original work shall have been registered in the clerk's office of some district court of the United States for copyright according to the laws of the United States, and a copy of it shall have been deposited in the Library of Congress within four months after its first publication in said foreign country.

Second. In the first publication of such original work the author shall have announced on its title-page his intention to reserve the right of translating it.

Third. Within six months after the date of the registration of the original work for copyright, the author, or the legal representative of the author, shall have offered the authorized translation to some American publisher for publication in the United States, and such translation or a part of it shall have been published here.

Fourth. Every edition of the translated work issued in this country shall be wholly manufactured in the United States, and shall be issued for sale by a publisher or publishers who are citizens of the United States.

Fifth. The provisions of this act relative to translations shall not be extended to any book or other work first published in any foreign country where a similar protection of copyright shall not have been granted and secured to the translated works of American authors.

SEC. 4. That no author of a book or other work of the kind specified in the first section of this act, which shall have been first published in a foreign country where copyright is secured to American authors, and which may be republished in the United States without translation, shall be entitled to the protection of copyright herein specified and provided, unless such author, or the legal representative of such author, shall have deposited in the Library of Congress one copy of the best foreign edition of such work, and shall have duly registered, or caused to be registered, in the clerk's office of some district court of the United States, for copyright, the title-page of the work, as the laws of the United States require, within three months after its first publication in such foreign country; and also unless within three months after such first publication an arrangement shall have been made in good faith with some American publisher or publishing firm for the immediate publication of the work in the United States. But when the author, or those legally representing the author, shall have complied with these requirements, and shall have done in all other respects what is

required by the laws of the United States relative to copyright, the author, and the heirs, assigns, or other legal representatives of the author, shall be entitled to the full benefit of copyright, as herein provided, and to all the remedies provided by the laws of the United States to prevent or to punish violations of copyright. *Provided*, That when a book or other work first published in a foreign country shall be issued in volumes, or in parts in any manner, at successive periods of time, the several volumes or parts shall be regarded as separate works, so far as relates to the provisions of this section and to all other provisions of this act.

SEC. 5. That immediately after the passage of this act the President of the United States shall transmit copies of it to the Governments of Great Britain, France, Germany, and of the other countries of Europe, and to the Governments of other countries with which the United States may have regular diplomatic intercourse; and he shall take measures to conclude arrangements for the establishment of international copyright between those countries or any of them and the United States, in accordance with the provisions of this act. And when such arrangements shall have been concluded with any foreign country and approved by the Senate, the President shall make public proclamation of the same to the people of the United States; whereupon the authors and artists of the country with which such arrangements shall have been concluded, or their legal representatives, shall be immediately entitled to the privileges and benefits of this act.

Books Published in England in 1871.

From the London "Publishers' Circular," Dec. 30, 1871.

The *Publishers' Circular* has recorded during 1871 the full transcript of the title-pages, with size, price, publishers' names, and number of pages, of 5,317 books. This gross number includes 160 of mere re-entries for changes of price, and 320 imported new American works, leaving a total of new books and new editions published in Great Britain from January 1 to December 31, 1871, of 4,835, in the following proportions of 3,547 new books and 1,288 new editions.

An examination of the corresponding table in our issue for December 31, 1870, in connection with the present, will demonstrate a few notable features. The number of *American importations* has sensibly diminished, last year's supply being 426, against 322 for this year. We have no explanation to give of this, it not being our intention, in the present article, to state anything but facts—theories are reserved for a future writing. The number of new *novels* has decreased from 200 in 1870 to 155 in 1871, but the number of new editions of novels has increased from four-fifths of the number of new novels in 1870 to 5 beyond what they amount to in 1871. The increase in *Educational Works* is well marked, the new books being 479 in 1871, against 406 in 1870. The proportion of new editions is about the same. There is a marked increase in new editions of works on *Political Economy*, the number being 45, or nearly one-half of the new books on that subject in 1871, against 26, or one-third, in 1870. There is a decrease in the number of new books on *Travel and Research*. Last year's record showed 245—this year's shows only 144; but the number of new editions in this division is larger than in 1870, thereby raising the average to about one-half of the new books. There is a decrease in the division of *History and Biography*, in both new books and new editions. The division of *Poetry*

records 176 new books in 1871, against 212 in 1870, but there is no falling off in the number of new editions. Among *Miscellaneous* we have included all the pamphlets and brochures connected with the *Tichborne Case* (20), *Dame Europa's School* (about 35), *Battle of Dorking* (30). These tend to augment the gross number of new works in this division.

We are disposed to state the opinion that there have been published during 1871 fewer poor books, and more good and valuable books, than has been the case in previous years. We shall be able to test our opinion in this respect by the number of new editions in 1872. Certainly we have had in almost every branch of literature additions of rare value; and authors and publishers alike have reason to congratulate themselves upon a condition of affairs, both moral and political, which has made it possible for English literature to place many means of social and intellectual progress before the world at the close of 1871 that the world did not possess at the close of 1870. We do not say this in any spirit of boasting or confidence, but with a most devout and thankful recognition of the source of all wisdom and intelligence. We proceed to mention some of the most important books of the year.

IN ARTS, SCIENCE, AND ILLUSTRATED BOOKS: Proctor's *The Sun*, etc.; Wood's *Strange Dwellings*; Darwin's *Descent of Man* (second installment); Bolton's *Telegraph Code Dictionary*; Clark's *Electric Formulæ*; Tyndall's *Fragments of Science*; De Morgan's *The Book of Almanacs*; Rollwyn's *Astronomy of Spectrum Analysis*; Crowe and Cavalcaselles *Painting in North Italy*; Davies's *Saturn's Rings*; Proctor's *Light Science for Leisure Hours*; Armour's *Power in Motion*; Wood's *Insects at Home*; Williams's *Comets*; Wooster's *Alpine Plants*; Thudickum and Dupré on *Wine*.

IN BELLES-LETTRES, ESSAYS, etc.: Wood's *Changes in the English Language* (Le Bas Prize 1870); Arthur Helps's *Conversations on War*, etc.; Taine on *Intelligence* (translated from French); Lowell's *My Study Windows* (American reprint); *The Coming Race*; Kavanagh's *Origin of Language*; Freeman's *Historical Essays*; Mackay's *Under Blue Sky*; Rosetti's *Shadow of Dante*; Taine's *English Literature*, Vol. 1 (translated from French); Blackie's *Four Phases of Morals*; Guizot's *Christianity Reviewed*; Hawthorne's *French and Italian Note-Books*; Robert Dale Owen's *The Debatable Land* (American reprint); Edkins's *China's Place in Philology*.

IN EDUCATIONAL AND CLASSICAL: Translation of Plutarch's *Morals* (American); Church and Brodrick's *Letters of Pliny*; Canon Wordsworth's *A new Greek Primer*; Conington's *Virgil*, volume third; Professor Jowett's *Plato*; Seeley's *Livy*, Book I.; Nikal's *History of France*; Sargent's *Materials for Greek and Latin Prose Composition*; Rossiter's *Elementary Handbook of Physics*; Nicholson's *Text Book of Zoölogy*; Pope's *Text Book of Indian History*; Hiley's *Mensuration*; Wilkins's *Classical Geography*; Beeton's *Classical Dictionary*; Tate's *Rudimentary Geology*; Earle's *Philology of English Tongue*; Guizot's *France* (translated from the French); Williams's *Euripides*.

IN HISTORY AND BIOGRAPHY: Ihne's *History of Rome*; Dixon's *Her Majesty's Tower*, Vols. 3 and 4; Hugh Miller's *Life and Letters*; Autobiography of Lord Brougham, 3 volumes; Earle's *English Premiers*; Mrs. Hall's *Royal Princesses*; The third volume of *Allibone's Dictionary* (American); Helps's *Life of Cortez*; Thomas's *Kings of Delhi*; Memoir of Maclise; Masson's *Milton*, Vol. 2; Phillips's *Dictionary of Biography*; *Life of Young*

the Tragedian; Bewick's Life; Rogers's Century of Scottish Life; Senior's Journals; Chambers's Life of Scott; Fitzgerald's The Kembles; Grant's The Newspaper Press; Rev. W. Harness's Autobiography; Memoirs of Chief Justice Lefroy; Forster's Life of Charles Dickens, Vol. 1.

In LAW: Ortolan's History of the Roman Law; Campbell's Law of Negligence; May on Conveyances; Letters on International Relations (reprinted from the *Times*); Goddard on Law of Easements; Lee on Bankruptcy; Elphinstone on Conveyancing; Weightman's Law of Marriage; Glenn's Manual of Medical Law; Seaboard on Vendors, and the first volume of Sleigh's Criminal Law.

In MEDICINE and SURGERY: Allen's Aural Catarrh; Tanner's Practical Midwifery; Oldham's What is Malaria; Richardson on Diabetes; Crooke's Chemical Analysis; Dillenberger's Women's and Children's Diseases; Milne on Midwifery; Spence on Surgery, Vols. 3 and 4; Meyhoffer on Respiration, Vol. 1; Mackenzie on Growth in Larynx; Sansom's Antiseptic System; Simpson's Obstetrics, Vol. 1; Reynolds's System of Medicine, Vol. 3; Green's Pathology; Williams's Pulmonary Consumption; Anstie's Neuralgia; Huxley's Manual of Anatomy; Reynolds's Clinical Electricity.

In POETRY and DRAMA: Swinburne's Songs Before Sunrise; Ford's Translation of Dante; Bickersteth's The Two Brothers; Miller's Songs of the Sierras; Browning's Balaustine's Adventure, and The Saviour of Society; Bayard Taylor's Translation of Faust (American); Mortimer Collins's Inn of Strange Meetings; Ballantine's Lilies; Lee; Buchanan's Drama of Kings.

In POLITICAL ECONOMY: Virginia Penny's How Women Can Make Money (American reprint); Maine's Village Communities; Macdonall's Political Economy; Jevon's Political Economy; Fletcher's Model Houses for the Industrial Classes; Wheeler's Choice of a Dwelling.

In THEOLOGY, etc.: We have had some invaluable contributions to Biblical Exegesis; Lightfoot on a fresh revision of the New Testament; the first volume (the Pentateuch) of the Speaker's Commentary; Lange's Commentary on Jeremiah, translated; M'Caul's Epistle to the Hebrews; Gardiner's Harmony of the Four Gospels; Buntell's Bible Dictionary; Neale's and Littledale's Commentary on the Psalms, Vol. 3; Girdlestone's Synonyms of the Old Testament; and the 6th volume of Bishop Wordsworth's Bible. Beecher's Life of Christ, Vol. 1, is reprinted from America, and is a valuable contribution to religious literature: the first volume of Mercier's Life of Christ; Higginson's Ecce Messias; and Casper's Footsteps of Christ are devoted to Messianic Biography. Pocock's Records of the Reformation, reprinted from records in the British Museum; Jacob's Ecclesiastical Polity of the New Testament; Dorner's History of Protestant Theology; Bannerman's Essays on Church Unity—are among the numerous works on Church Polity. The first volume of Professor Hodge's Systematic Theology is reprinted from America, and is a most valuable addition to religious metaphysical literature.

In TRAVEL and GEOGRAPHICAL RESEARCH: Hare's Walks in Rome; Tollemache's Spanish Towns and Pictures; Leslie Stephens's Playground of Europe; Buchanan's Land of Lorne; Oxenden's First Year in Canada; Russell's Pau and Pyrenees; Raymond's Mines of the Rocky Mountains; Herbert Barry's Russia in 1870; Stanley's New Sea and Old Land; Elliott's Mysore; Guinnard's Patagonians; Mrs. Harvey's Turkish Harems; Macleod's Peeps at Far East; Huyshe's Red River

Exploration; Kingsley's At Last (West Indies); Tyndall's Hours in Alps; Campbell's How to See Norway; Bowring's Eastern Experiences; Harcourt's Himalayan Districts of Kooloo; Brown's Coal Fields of Cape Breton; Ogier's The Fortunate Isles; Shaw's High Tartary; Murray's Handbook of Asia.

ANALYTICAL TABLE OF BOOKS PUBLISHED IN 1871.

a New Books; *b* New Editions; *c* Am. Importations.

Theology, Sermons, Biblical, etc.....	<i>a</i>562	<i>b</i>164	<i>c</i>42-768
Educational and Classical.....	<i>a</i>479	<i>b</i>166	<i>c</i>16-661
Juvenile Works and Tales.....	<i>a</i>496	<i>b</i>198	<i>c</i>22-716
Novels and other Works of Fiction.....	<i>a</i>155	<i>b</i>160	<i>c</i>17-332
Law, Jurisprudence, etc.....	<i>a</i>75	<i>b</i>44	<i>c</i>22-141
Political and Social Economy, Trade and Commerce.....	<i>a</i>101	<i>b</i>45	<i>c</i>11-157
Arts, Science, and finely Illustrated Works.....	<i>a</i>203	<i>b</i>80	<i>c</i>36-319
Travel and Geographical research.....	<i>a</i>144	<i>b</i>62	<i>c</i>27-233
History and Biography.....	<i>a</i>213	<i>b</i>73	<i>c</i>39-325
Poetry and the Drama.....	<i>a</i>176	<i>b</i>133	<i>c</i>16-325
Year-books and bound volumes of Serials..	<i>a</i>359	<i>b</i>11	<i>c</i>15-385
Medicine and Surgery.....	<i>a</i>117	<i>b</i>48	<i>c</i>13-178
Belles-lettres, Essays, Monographs, etc...	<i>a</i>180	<i>b</i>84	<i>c</i>44-308
Miscellaneous, including Pamphlets, not Sermons.....	<i>a</i>287	<i>b</i>29	<i>c</i>2-309
Total.....			5,157

SUMMARY FOR EACH MONTH.

	New Books.	New Editions.	Am. Importations.
January.....	275	76	43
February.....	215	89	21
March.....	304	131	28
April.....	308	97	29
May.....	284	123	2
June.....	274	90	28
July.....	221	95	40
August.....	240	75	23
September.....	174	114	25
October.....	263	86	38
November.....	476	172	40
December.....	513	159	

3,547 1,288 322

Making the total during the 12 months, full titles, 5,157.

AMERICAN IMPORTS AND EXPORTS OF BOOKS, etc.

Imports of books, pamphlets, maps, engravings, and other publications:

1869, - - - - -	\$1,607,201
1870, - - - - -	1,769,180
1871, - - - - -	1,868,228

Exports of books, pamphlets, maps, engravings, and other publications:

1869, - - - - -	\$385,850
1870, - - - - -	341,044
1871, - - - - -	334,312

For the United States, fiscal year ending June 30.

RELATING TO COPYRIGHT.

ANNUAL REPORT OF THE LIBRARIAN OF CONGRESS.—Mr. Spofford's report shows that on the 1st of December, 1871, the Library of Congress contained a total of 236,846 volumes, and about 40,000 pamphlets, the increase since the date of last report being 39,178 volumes and about 9,000 pamphlets. These accessions were derived from the following sources:

	Books.	Pamphlets.
By purchase.....	8851	1860
By copyright.....	5640	3471
By deposit of the Smithsonian Institution.....	1186	2024
By presentation.....	366	480
By exchange.....	65	340
By transfer from the Patent Office (copyright books).....	23,070	..
	39,178	9,075

The following is a statement of the books, pamphlets, etc., received during the year, through the operation of the copyright law:

Books.....	5599
Periodicals and pamphlets.....	3401
Musical compositions.....	5085
Dramatic compositions.....	70
Photographs.....	769
Prints, engravings, and chromos.....	4571
Maps and charts.....	331
Total number of articles.....	19,826

"It will be perceived that the largest item of increase is from the removal of copyright books from the Patent Office to this Library, provided for by act of July 8, 1870. These accessions, although consisting largely of school-books and the minor literature of the last forty years, embrace many valuable additions to the store of American books, which it should be one object of a national library to render complete. Among them are the earliest editions of the works of well-known writers, and the number of duplicates of books already in the library, although large, bears a much smaller proportion to the whole number received than was apprehended. Most of the volumes received from this source are already catalogued."

INTERNATIONAL COPYRIGHT.—Mr. Henry C. Carey has issued another pamphlet on this question. The substance of his argument is that the publishers would be the great gainers by the proposed treaty, which would have the effect of giving them the monopoly of such books as were republished here, and that the prices of books would become as high as in England, and virtually deprive thousands of readers of the literature they may now obtain so cheaply.

INTERNATIONAL COPYRIGHT IN GERMANY.—The report of the committee appointed by the Directors of the Booksellers' Börsenverein to discuss the terms of a treaty between the German Empire and foreign countries, for the protection of the rights of authors and the copyright on books, prints, musical and dramatic compositions and works of art, has now appeared in print.

INTERNATIONAL COPYRIGHT IN RUSSIA.—The *Moscow Gazette* in an article on international treaties for the protection of literary property gives the official statistics of the import and export of books during the last five years. In 1866, books, maps, and music were exported to the value of 104,097 rubles; imports amounted to 465,153 rubles; 1867, exports, 168,813 rubles, imports, 464,765 rubles; 1868, exports, 128,649, imports, 1,103,380 rubles; 1869, exports, 106,462, imports, 990,400 rubles; 1870, exports, 83,714, imports, 1,153,082 rubles. The *Moscow Gazette*, from its point of view, based on these figures, concludes that the in-

terests of Russia will not be furthered by an international copyright law.

A MEETING OF NEW YORK PUBLISHERS was held at the Trade Salesrooms, Tuesday afternoon, for informal discussion of the question of international copyright and the appointment of a representative committee. The Library Committee of Congress (Mr. Morrill, chairman) is to hold a meeting for the hearing of all parties interested in the copyright question, Monday, Jan. 29.

FROM BOSTON:

BOSTON, Jan. 22, 1872.

DURING the natural reaction following the business flurry and excitement of the holidays, our sea of literature is disturbed by scarcely a ripple. There is a general gathering up of results, a survey of the field, an examination of unused material, all in the main satisfactory, with the exceptions that always attend human endeavors. There are disappointed authors who will vary Solomon's injunction so that it shall read, "Put not your trust in publishers," and these latter have their own version, "Put not your trust in authors." As a whole, the technical holiday trade, covering the sales for and at the season, has been satisfactory, perhaps as much so as for the two or three preceding years. New books have taken the preference, and many of them have been quite successful. "Old stock" is rather more abundant than is pleasant to the contemplation, and those who did not lay in largely, as a general rule, did wisely. There is a marked change in the dispositions and tastes, or perhaps more correctly in the purses, of retail buyers. Selections are made more cautiously, and to one acquainted with the average intelligence and culture of this community, it is gratifying to see the steady growth of a proper appreciation of books. Criticism is more rational, and of a higher standard, and authors, and opinions, and composition and engravings in their design and execution, are discussed in a manner that shows an increase of culture in literary and artistic directions. A casual observer might not notice this progressive change for the better, but to one conversant with our market in its details it is very apparent. As a consequence, our publishers and sellers are more careful than in former years, and aim at a higher grade in their own publications and in their miscellaneous stock.

This in general. But off in the horizon are clouds not exactly like Elijah's, "the size of a man's hand," but the size of a book. I do not purpose in this initiatory letter to worry the reader with petty details, but rather to scan in a comprehensive way the field as it now appears. One of the most important works in a scientific point of view, now in progress, is George L. Vose's "Manual for Railroad Engineers." Mr. Vose's original treatise has been for many years out of print, and stray copies bring high prices. This edition is in fact a new work, rewritten, enlarged, and carefully thorough. As nothing has yet gone into print relative to its scope, it may be well to make a few specifications. It will contain all

necessary rules and tables needed for the location, construction and equipment of railroads as built in the United States, with an examination of the principles to be followed in the management of the traffic, illustrated by actual results obtained on some of our important roads. Mr. Vose purposes to give all information required by the railroad engineer: (1.) In making the preliminary examination of the routes, in comparing the merits of different trial-surveys, in finally locating the line and adjusting the grades and curves, staking out the various works, estimating the quantities of material and preparing the specifications for carrying on the operations, the whole illustrated by actual examples of existing railroads. (2.) In the various operations of laying out and constructing tunnels, with numerous illustrations, both European and American, showing the precise dimensions and the cost of executing such works. (3.) In the construction of bridges, whether of wood, iron, or both combined, illustrated by specifications and working details of the best bridges of all kinds, including nearly all which cross the Ohio, Mississippi and Missouri rivers. (4.) In masonry, retaining walls, culverts, arches, mortars, cements and foundations. (5.) In the superstructure, ballast, sleepers, rails, joints, frogs, switches, material per mile, etc. (6.) In the equipment, use of locomotives, examples in various countries, grades, curves, patterns of engines and cars, relations of power to traffic, etc. (7.) Railroad management. The book will be a large royal octavo, with some hundreds of illustrative cuts, and thirty elaborate drawings, each between two and three feet in length, to fold with the volume. This publication may be looked for in March, and it will take its proper place as the standard work on railway construction. (Lee & Shepard, Publishers.)

Lee & Shepard have several books in press, of which I will not say much to-day. Among them are "The American Girl Abroad," by Adeline Tafton, a lively, chatty book; "The Twilight of Faith," a religious story in which the twilight broadens into perfect day; a series of Latin and a series of Greek text-books intended to comprise a graded selection from different authors sufficient for a thorough "course," beginning with its simplest forms of composition, and arranged for use in academies and preparatory schools. As Mr. Gardner, principal of the Boston Latin School, stands sponsor for this enterprise, the public will have great confidence in its intrinsic excellence.

J. R. Osgood & Co. keep the public well informed of their doings, but a few items will perhaps be new. A uniform edition of Mrs. Howell's books will be published in March; as also Vol. II. of Bryant's "Odyssey," and a new volume of poems by John G. Saxe; "Yesterdays with Authors," by James T. Fields, will be out in a fortnight and will contain perhaps a fourth more matter than appeared in the "Atlantic;" "H. H.," who insists on being "H. H." to the public, and nothing more, will have her "Bits of Travel" ready soon. A

new novel is promised with the title "Can the Old love?" It is by Zadel Barnes Buddington, whoever it may be; the author inclines to Plato rather than Swinburne! Another novel with good promise is "Grif," by B. L. Farjeon, whose "Joshua Marvel" has been so popular; this is an Australian story. Vol. I. of Senator Wilson's "Rise and Progress of the Slave Power in the United States," bringing the narrative down to 1862; "Gaudemus," a book of humorous poems translated from the German of Scheffel and others by Charles G. Leland; "Passages from the French and Italian Note-Books of Hawthorne." The new edition of Ticknor's "History of Spanish Literature" may possibly appear in February, but probably not till March.

"Blessings brighten as they take their flight," and this has been signally verified in the case of the purchase by President White, of Cornell University, of the very valuable library or the late President Sparks, of Harvard University. This library of about 6,000 volumes was remarkably rich in American history, and very many of its volumes were rare, and in some instances not to be duplicated. Our Bostonians and our literati of Cambridge have long known those facts, and now every one is astonished that the collection was not long ago secured for Harvard. When the sale of the library was announced, book-buyers took the admirable catalogue, and carefully marked the volumes they should try to purchase, all in a leisurely way. It never occurred to any one to buy it as a whole, although Harvard or Amherst, or Williams College, should have been wide awake to gain the prize. But President White quietly came on, and before we dreamed of what he was about he purchased the whole collection, and will add it to the already excellent library of his pet institution. The price paid was \$12,000, by no means exorbitant considering the character of the books. Mrs. Sparks says in her preface to the catalogue:

"The library possesses quaint and unique volumes. There are also many not always easily found, which correspond to Mr. Sparks' expressed intention to 'own every book he might wish to use.' For its historic manuscripts it has long been known. These papers were collected with intuitive skill and increasing ability during various tours undertaken since 1819 for the purpose: first, in the thirteen original States; often elsewhere in his own enlarged country; three times in prolonged visits to Europe; by means also of his extensive correspondence during the years 1819-1866. These letters are arranged in sixty large volumes with a daily index. The journals of the tours point out the deposits of many unknown treasures; sketching scenes, characters and incidents; thus preserving information and reproducing reminiscences of a period far more remote."

Poor Sibley of Harvard! How will he mourn the irreparable loss to that library in Gore Hall which seems to be his deity! let no one mention the sale of it to him; unless they carry some rare volume with which to placate his grief and adorn his shelves. And let this mournful episode close this letter, and may its successor be rosy with promise and fulfilment. B.

JOAQUIN MILLER, it seems, met with little favor in his own country, or State. He is now in Mexico, and his wife has taken to the rostrum.

LITERARY AND TRADE GOSSIP.

OSGOOD'S LIBRARY OF NOVELS.—It is coming to pass that each publishing house shall have its library of novels under one title or another. Osgood's is one of the latest, and to this several new numbers will be added at early dates. Farjeon's "Grif" will be put on the list for one. Another, which is fresh and American, is "Can the Old love?" by Mrs. Buddington, whose delightful contributions on Dickens and other writers, in *Harper's Magazine*, have made her quite famous. Its dedication is "to those who know themselves to be travelling down the hill of life," to whom "it may be a consolation to remember that old hearts need not be cold ones." Mr. De Forest's "Kate Beaumont" will come next, and thereafter "A Crown from the Spear," by the author of "Woven of Many Threads," and another novel by Mrs. Katharine Sedgwick Valerio, author of "Ina," both of which books were favorably received last year.

THE NEW HYMNAL OF THE EPISCOPALIAN CHURCH will probably be ready the latter part of the week. Eight publishers are to print it from the plates prepared by order of the late Convention, and the competition will be close. Editions with music are to be issued by E. P. Dutton & Co., Pott, Young & Co., M. H. Mallory & Co., and possibly others of the eight. There has been great delay in delivering the plates to the several publishers, and great indignation is felt through the trade, and, we hear, among the clergymen also, the delay being attributed to the desire of the clerk of the Convention Committee, who has had practically the whole affair in his hands, to get out the musical edition which he has been preparing in advance of the regular trade.

ARTEMUS WARD is to be sketched characteristically by "Eli Perkins," of the *Commercial Advertiser* (Mr. M. D. Landon), and G. W. Carleton & Co. are to publish the biography.

A BOOK ON POTTERY AND PORCELAIN is in preparation by Mr. J. H. Treadwell, 593 Broadway, and he desires to hear from any one having notable specimens worthy of description or illustration therein.

"AMERICAN MARBLES" are to be treated of in a book by Mrs. F. G. Fairfield, which may be expected in the Spring.

PROF. CHADBOURNE'S (of Williams College) Lowell lectures on "Instinct," which have both a popular and a scientific value, are to be published by the Putnams next month. They are also preparing a fresh edition of De Vere's "Leaves from the Book of Nature."

ELISEE RECLUS.—The case of Elisée Reclus, author of "The Earth," condemned by the French Government for Communism, has excited universal sympathy for him. The leading scientists of England have united in a petition for his release, and one has also been sent from here to Minister Washburne, which Gen. Dix, William Cullen Bryant, Judge Daly, Parke Godwin and Bayard Taylor signed.

REV. LYMAN ABBOTT, son of Jacob, of happy fame, whose capital "Laicus" letters in the *Christian Union* attracted universal attention, has written some like clever papers on parish questions, which Dodd & Mead will publish by and by.

THE OLD "GESTA ROMANORUM," or entertaining moral tales preached by the Middle Ages monks, are to be reprinted in a limited edition issued by Mr. J. W. Bouton, in Rev. Charles Swan's translation from the original Latin. They are both of great interest and of antiquarian value, and

an introduction, prepared expressly for this edition by Mr. Thos. Wright, F. S. A., will make it especially valuable. The price will be, for the two volumes: \$5 for small, \$10 for large paper copies; five are to be printed on drawing paper, at \$25 each.

HISTORY OF NEW YORK.—A very entertaining work may be expected in a "History of New York City from the Discovery to the Present Day," by Col. Wm. L. Stone, editor of the *College Review*, which Virtue & Yorston are to publish. Parts of it have already been given to the public through the columns of the *Evening Post*. It is a most interesting subject, and a glance at the proof-sheets assures us that it is most interestingly treated.

MR. GEO. P. PUTNAM, the veteran publisher, and one of the most active of the Trustees of the Metropolitan Art Museum, has consented to accept the position of Managing Trustee or Honorary Superintendent of that Institution for the first year. He will devote considerable time to its organization—of course without withdrawing from the business with which he has so long been identified.

MR. HORACE E. SCUDDER, one of the new partners in Hurd & Houghton, H. O. Houghton & Co., is at once one of the most scholarly and enterprising men in the trade. His "Dream Children," and like delightful juveniles, have made him quite famous as a writer, and it is to him that the uniform edition of Andersen's writings, which is not approached by any English one, is largely due. He corresponded directly with Andersen, and, indeed, studied Danish for the express purpose of succeeding in that difficult undertaking; and the dear Danish story-teller expressed his delight that his American editor was one whose own stories proved him to be so thoroughly in sympathy with him. It is to Mr. Scudder's graceful pen, also, that the clever editorial writing and paragraphing in the *Riverside Bulletin*, which have made it best of its kind, are to be credited.

HALF-HOUR RECREATIONS IN POPULAR SCIENCE is the name of a serial to be issued monthly by Lee & Shepard, and to be made up of familiar lectures, essays, and other papers on scientific matters, modern discoveries, natural phenomena, social statics, etc. The editor will admit no article too abstruse or too technical to be comprehended by the general reader; and the arrangements of the publishers are such that they can safely promise a popularization of science such as has not hitherto been attempted.

THE EDUCATIONAL YEAR-BOOK for 1872 (Barnes) contains a Digest of School Laws; Systems of Public Instruction; the Operations of Public Schools; Educational Societies and Associations; Institutes and Examinations; Theory and Practice in the Class-room; Notes on Private Schools; Practical Forms; Memoranda of Educational Matters in Foreign Countries; General Advancement; Notes of late Scientific Discoveries; Curious Items of Value; Anecdotes; Rates of Postage and Stamp Duties; Time and Distance Tables; etc., etc.

THE COMMITTEE OF REVISION.—Dr. Schaff has been charged with the duty of organizing the American committee which is to coöperate with the British committee in the revision of the Bible, and has announced by a circular the names of a number of American divines of different evangelical Protestant churches who have been invited to engage in the work. Both the American and British committees will mutually submit portions of their work to each other for review and criticism as fast as they complete it; and a joint meeting of both

committees is proposed in London for final action on the whole work.

PHOTOGRAPHS OF THE HEAVENLY BODIES.—The recent invention of Mr. Rutherford, of New York, for obtaining photographs of the heavenly bodies, is to be made use of in the great work of mapping the stars of the southern hemisphere, in which Prof. B. A. Gould is now engaged. Mr. D. S. Mack, a scientific photographer, after passing some weeks in the observatory of Mr. Rutherford, has sailed for Buenos Ayres, where Prof. Gould is now at work, with all the apparatus necessary for obtaining these photographs.

HARPER'S SCHOOL-BOOKS.—The standard school-books published by the Harpers, which for thirty years past were used in the New York public schools, were excluded last year by the Tammany Ring on account of the persistent attacks upon that corrupt body by *Harper's Weekly*. Now that the Ring is defeated, these same School Commissioners appointed by Oakey Hall, without any suggestion of the Harpers, have restored the books they excluded, by an unanimous vote.

B. L. FARJEON, the author of "Joshua Marvel," and "Blade-o'-Grass," is pronounced by Mr. Justin McCarthy to be one of the most promising of all the younger novelists of the day. Mr. McCarthy divides the British novelists of the day into four classes. First class: George Eliot—she alone and nobody else. Second class: Charles Reade, Anthony Trollope, Wilkie Collins, Miss Braddon, Mrs. Craik, Mrs. Oliphant, Mrs. Henry Wood, and one or two others. Third: Rising novelists, not widely known, but who have thus far been successful. Among these is Mr. Farjeon. The fourth class is composed of that immense rank who are not known, and of whom nothing can be expected—ladies of fashion whose husbands pay for the printing of books, etc., etc.

A DULL SEASON.—"A duller or more barren period of book-making," says *The Nation*, "than the present we have seldom experienced. It is not simply the reaction from the holiday activity, but is part of the long-continued stagnation which this activity hardly concealed for the moment. The absolutely new works are few, and the good ones fewer still."

JOSEPH GILLOTT, the celebrated steel pen manufacturer, died at Birmingham, England on the 5th instant, at the age of seventy-two. "Given to steeling most of his days," says the *Boston Transcript*, "he constantly made a point that insured an universal knowledge of his thorough honesty."

PROF. HOVEY'S book on "Christ and the Atonement," with especial reference to Dr. Bushnell's theories, is almost ready for the public.

DICKENS ON SCHOOLS AND SCHOOLMASTERS.—A selection from the writings of Charles Dickens on the subject of "Schools and Schoolmasters," edited by T. J. Chapman, has been issued by A. S. Barnes & Co.

RALPH WALDO EMERSON is in Washington, urging the passage of an international copyright law.

THE BOOKSELLERS of the East have made up a very good library for Rev. Robert Collyer, to replace the books he lost by the Chicago fire.

THE ANTE-NICENE LIBRARY is drawing to a conclusion. Messrs. Clark have now issued the works of Lactantius in two volumes, and announce the completion of Origen and a volume of Liturgies. These two, which will form Vols. 23 and 24, will complete the series, which has been a complete success.

ANCIENT LITERATURE.—Among the forthcoming books announced by Trübner, Leipzig, are a second and enlarged edition of Teuffel's "Roman Literature; An Historical Syntax of the Latin Language, by Dr. A. Dräger; A new Critical Edition of Cicero's Letters, by A. S. Wesenberg; A Selection of the Miscellaneous Writings of the late F. Haase; and *Studien zur Geschichte der Griechischen Lehre vom Staat*, by Dr. H. Henkel.

TRUBNER'S CATALOGUE OF DICTIONARIES AND GRAMMARS of the principal Languages and Dialects of the World, with a list of the Leading Works on the Science of Language, is now ready. This, the most complete and important linguistic catalogue published in England, will be found useful to booksellers and librarians who hitherto have had no trustworthy guide. Grammars and dictionaries are enumerated in no fewer than one hundred and eighty-five languages, all of which are on sale.

PLAUTUS' TRINUMMUS.—Bell & Daldy are about to publish an edition of the *Trinummus* of Plautus, with English notes by Dr. Wm. Wagner, whose edition of the *Aulularia* was very favorably received by English scholars, and has since become a textbook at Eton and other public schools.

AGRIPPA D'AUBIGNE.—M. Réaume, Professor at the Lycée Condorcet, in Paris, and M. de Causade, are preparing a complete edition of the works of Agrippa d'Aubigné.

ST. THOMAS OF AQUIN.—The second volume of Prior Vaughan's "Life and Labors of St. Thomas of Aquin" will shortly be published in London.

HISTORY OF FRANCE.—Ludovic Lalanne, well known by his excellent edition of "Malherbes," has just corrected the last proofs of a "Dictionnaire de l'Histoire de France" to be published by Hachette.

THE TALMUD IN FRENCH.—The first volume of Schwab's translation of the Talmud has just been printed by the French Government press.

HONEGGER'S "GRUNDSTEINE EINER ALLGEMEINEN CULTURGESCHICHTE."—The third and fourth volumes have just been issued by Weber, Leipzig.

THE TURKISH CODE IN FRENCH.—The learned Orientalist, Baron Ottokar Schlecht, is about to publish a French version of the *Turkish Code Civil* actually in use in the Ottoman Empire.

"AN INTRODUCTION TO THE STUDY OF BIOLOGY," by Prof. H. Alleyne Nicholson, and "A Monograph of the British Graptolitidae," by the same author, will be published by Blackwoods.

PATERNOSTER BUILDINGS are likely to be a very famous place. Built upon the square where Newgate Market formerly stood, they will probably become the recognized mart of bookselling. Messrs. Blackie & Son have already left the Row, and have taken up their quarters in the new buildings; Messrs. Houlston & Sons are about to follow, and we hear that several other firms are likely to do the same. Messrs. Trübner will before long remove to new premises on Ludgate Hill, and we may perhaps again see the Row in the hands of mercers and drapers. A change is taking place farther West, in Bedford street, Covent Garden, where Messrs. Macmillan are removing from one side of the street to the other.

M. GUIZOT.—The French Academy has awarded the prize of 20,000 francs to M. Guizot for his "Histoire de France," of which an English translation is being published by Messrs. Low.

LONDON PUBLISHERS make the statement that no illustrated book of the holiday sort for ten years past has fairly paid.

VICTOR HUGO's new novel will be entitled, "L'Ambassadeur d'une République."

PAUL HEYSE.—The complete works of Paul Heyse, the most versatile and gifted of the younger novelists of Germany, have been published at Berlin.

INTERNATIONAL POSTAGE.—The Post-office Department has been successful in negotiating treaties with all European nations providing for a reduction of international postage. France alone declined to make such arrangements. That country absolutely refuses to enter into any arrangement looking to a reduction of the present rates. General Creswell says that France acts on the theory that the postal service was not established for the benefit of the people, but to raise revenue for the government.

ADVANCE BOOK NOTES.

[This department, a new feature in trade journalism, which it is hoped will prove of great importance to the trade, is intended to include descriptive notices, from advance sheets, of all books of popular sale to be published in the week succeeding the respective issues of the TRADE CIRCULAR. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers two weeks before publication, if possible, or at earliest convenient date.—ED.]

The Abominations of Society.—We spoke last week of Mr. Talmage's forthcoming book, "The Abominations of Society," as largely made up of his sermons on that general topic. As there is a distrust of "sermons," in the reading mind, as necessarily dry, it may be well to explain that, while the part referred to is based on those sermons, it has been largely re-written for the book, while another considerable portion of the work is entirely fresh matter. When such sermonizers as Beecher, Robert Collyer, and this preacher are about, distrust of sermons as stupid is rather uncalled-for.

Wilfrid Cumbermede promises to win new reputation for its already wide-reputed author and to be regarded as the greatest of his novels. George MacDonald's power in dealing with the deep things of life finds in it fullest expression. It is outwardly a most absorbing story, and delightful in its pure, almost quaint style, its simple truth, its inimitably real pictures of Nature and of character, and its wonderful dreams; but there is behind all this something deeper, which is destined to make the book almost a religious battle-ground. The story is autobiographical, but the character to which attention will be most largely drawn is that of Charley Osborne, the son of a bigoted, hard-minded, blue-light preacher, who is driven to desperation by his father and by the unfortunate circumstances of his life, and finally commits suicide. MacDonald's aim seems to be to show that if all goes wrong in this world, even to the end, there is yet hope on the other side of the grave. The story has been running in *Scribner's Magazine*, and strictures have been made upon it, in some quarters, as tending toward Universalism, as to which readers will judge for themselves. It is likely to awaken especially earnest discussion for this feature. Chas. Scribner & Co. publish it January 27, having been compelled to postpone issue by the fact that the proposed first edition of 5,000 was exhausted by advance orders long before the day first fixed,

several independent orders of 500 each being since received. It will be in very handsome shape, 12mo., with fourteen full-page English illustrations; the binding is chaste and attractive, the shield side-stamp bearing a butterfly, the emblem of immortality, and an anchor, that of hope—typical of MacDonald's subject and sentiment; while on the back is a thistle, in compliment to the author's nationality.

The Land of Desolation was the name given to Greenland by old John Davis, captain of the ship "Sunshine," of fifty tons burden, when he found himself befogged there on his search for the Northwest Passage, as long ago as July, 1885. Dr. I. I. Hayes has adopted the name for his new book of Arctic travel, describing the trip made in that region by the artist Bradford in the summer of 1869. *Harper's Magazine* has already given readers a foretaste of his capital and clever book, which the Harpers publish January 26, in 12mo., with copious illustrations of Arctic scenery of great interest. It is very bright and entertaining all through, and often very amusing, and will be even more fascinating than most books of travel. The three books describe the Greenland "ruins," the "ice-palaces of Nature," and adventures "under the midnight sun," these last including bear-hunting with a steamboat, and a visit to the most northern house on the earth, within a thousand miles of the pole, in which lives honest Peter Jensen, "the last white man," and his family, of whom portraits are given. The book is sure to be widely popular.

"Patty," by Mrs. Kate S. Macquoid, author of "Rookstone," which was Lippincott's serial last year, is to be published as No. 372 in the familiar and salable brown covers of Harper's "Library of Select Novels." It is a story of a girl in very humble life, who comes into property and sets up for a grand lady, heartless and cold as she is beautiful. She deserts her old father mercilessly, and devotes herself to making unhappy all the men she meets, until at last her husband finds out her carefully concealed origin, and the tables are turned. This character is skilfully drawn, while the minor personages, more humanly tender and lovable, are managed so as to throw Patty's hard-heartedness into stronger light by contrast. The novel is one of considerable attractiveness. It is English-written and English in scene.

Mr. Rolfe's Shakspeare Series has filled a need, and the trade will be glad to receive the third issue, "Henry the Eighth," which the Harpers will issue January 26. His introduction to the text of the play is itself "as good as a play" in the way of entertainment, and the same is to be said of his copious and valuable notes, historical and explanatory. The first embraces a readable summary of the history of the play and of its sources, and reprints of Mrs. Jameson's, Hazlitt's, Knight's, and Hudson's critical remarks upon it. It is in neat square 16mo., and full of illustrations, among which are pictures of the old Globe Theatre and of the old State halls in the palaces. These editions are not only of great use in schools—they have been introduced into several of the most eminent—but exceptionally interesting in the family as well.

Lucretius, one of the most famous of the Latin poets (born 95 B. C., and died by his own hand, after being driven mad by a love potion, 55 B. C.), has been re-translated into English blank verse by Mr. Chas. Frederick Johnson, of Oswego, N. Y., whose work is shortly to be published in handsome shape, 12mo., by De Witt C. Lent & Co. This long poem, "On the Nature of Things," is a versified treatise on the Epicurean Philosophy, but abounding in beautiful descriptions of Nature and

wise passages. Mr. Johnson's translation will be needed in every classical library.

The Infinite and the Finite is discussed by Professor Theophilus Parsons, of Harvard Law School, in a work which Roberts Brothers are shortly to publish, from the Swedenborgian point of view. There is more in it, however, than mere Swedenborgianism; he goes into a discussion of the fundamental elements of religion, which will be generally accepted as of value. Admitting that there are men, both savages and those of highest culture, who have no belief in a God, he explains this by showing the existence of two classes of faculties, natural and spiritual, the former of which overpowers the latter in such exceptional men. To the spiritual faculties Revelation bears the same relation as sensation to those natural, and he laments, though with hope of an immediate reaction, that the present age is natural in its tendencies. He sees a "second Christian revelation," and the fulfilment of the second coming of the Lord in the spiritual insight given to Swedenborg, though he does not consider him inspired. The book is likely to excite notice among Spiritualists also, whom it opposes.

Radical Problems are handled unhesitatingly by Rev. C. A. Bartol, in a book which Roberts Brothers will soon publish. Its style is wonderfully live, epigrammatic, with a flavor of Emerson, Weiss, and something of old Sir Thomas Browne. It is the natural result of his thought, which has little patience for slow conservatism or commonplace. "Open Questions," he thinks, are our *elixir vite*—"there is a movement cure for the mind." "Doubtless, in the wide charter of freedom, offensive and extravagant things will be said. The remedy is not to mind them." "Incuriosity marks the degree of inferiority," and "Individualism" is health. "No matter what a man thinks in religion, only how he lives! A profession of religion hinders practice." "The essence of faith is advance"—and so he is a strong upholder of "Transcendentalism." With equal boldness he discusses "Radicalism," "Theism," "Materialism," "Spiritualism," "Faith," etc., paying, in a chapter on "Genius," magnificent tribute, quoting many of his quaint utterances, to Father Taylor. There are few books, short of Emerson's, likely to be as well received by radicals in religion and deep thinkers.

THE INTERNATIONAL SCIENTIFIC SERIES.

A NEW publishing undertaking, with several features of interest both to authors and the public, is announced by D. Appleton & Co. Prof. E. L. Youmans, who has been in Europe for several months past, has made arrangements for bringing out a series of Monographs, or compressed hand-books, on a wide range of topics, to be prepared by the most eminent scientific men of different countries, and to be known as the "International Scientific Series." The topics treated in this series will be those of equal interest to all reading communities, its general aim being to give authentic yet popular expression to the latest and growing thought on the leading subjects of progressive inquiry. The various branches of physical, biological, psychological, and social science, which have undergone marked revision within a recent period, will be so presented as to help to a better understanding of the phenomena of human nature and the economy of human life. It has been a main purpose in arranging this series to give it an authentic character. Each book will be from a recognized master of his theme. To secure this object, a committee of three of the most eminent scientific men of London

will decide upon the English contributions to the series, and corresponding committees have been formed in Paris and Berlin to determine upon the French and German contributions. The following gentlemen have engaged to prepare volumes for the International Series: Dr. Wm. B. Carpenter, Professor Tyndall, Professor Claude Bernard, Herbert Spencer, Professor Rudolph Virchow, Dr. Henry Maudsley, Mr. J. N. Lockyer, Professor Huxley, Dr. Edward Smith, Dr. J. Rosenthal, Professor A. de Quatrefages, Dr. H. C. Bastian, Dr. Balfour Stewart, Professor Wurtz, Walter Bagehot, Esq., Professor Widdeman, Dr. Michael Foster, Professor A. C. Ramsey, H. Sainte-Claire Deville, Sir John Lubbock, Dr. Lauder Lindsay, Professor W. K. Clifford, Professor Berthelot, Rev. M. J. Berkeley, Professor W. T. Thistleton Dyer, Professor Bain, and Professor W. Stanley Jevons. These gentlemen have taken their topics, and several of them are engaged on their works. The publication of the series will be commenced early in the ensuing spring. Other eminent authors, as Wallace, Helmholtz, Parks, Milne-Edwards, Haeckel, Pasteur, and Bates, have given strong encouragement that they will also take part in the enterprise. The International Scientific Series will be published by the Appletons, of New York; H. S. King & Co., of London; Baillière, of Paris; and Brockhaus, of Leipsic; and the authors will receive a "royalty," or percentage, in accordance with the American plan, from the publisher of each country. The project thus combines two important objects: First, it secures from the ablest thinkers of the age an elaborate series of valuable books, to be circulated in a cheap form for the promotion of sound public education; and, second, by combining the proceeds of four markets of the leading countries of the world, it secures for these authors an unprecedented scale of remuneration.

JOURNALISTIC.

MR. EDWIN P. WHIPPLE, one of our finest critics and essayists, is to be the literary editor of Mr. M. M. Ballou's great Boston "notion," *The Globe*, which is to be, in comprehensiveness, enterprise, and excellence, a surprise in journalism. Certainly we are entitled to expect much of Mr. Whipple's department.

AN authoritative work on journalism, from one of the most successful managing editors of America, is in the wind.

THE writer of the clever articles on "Bibliomania" and like subjects, in the *Evening Mail*, under the title of "Bookworm," is Mr. Thos. F. Donnelly, with A. S. Barnes & Co. He is now preparing for that journal a series of papers on the private libraries of New York.

The Financier is the title of a new Saturday Review devoted to monetary interests and the discussion of questions of political economy, published by J. H. & C. M. Goodsell, New York.

THE demand for the *Chicago Evening Post* History of the Chicago Fire, "with illustrations," has been so great that it had to be reprinted in the weekly edition.

THE *Chicago Pulpit* (Index Co.) is a new octavo weekly commenced for the purpose of publishing one of the best sermons delivered each week by some of the many able pulpit orators of that city. It is issued at \$2.50 a year. The first number contains an excellent Christmas sermon by Dr. H. N. Powers; the second, a practical sermon by Robert L. Collier.

THE *Pulpit Harvest* is a series of sermons to be issued monthly by Adam, Stevenson & Co., Toronto, from published and unpublished sources, by the foremost British, American, and Canadian preachers of various denominations. Per annum, \$1.50, or 15c. each.

THE *Congregational Quarterly*, heretofore published in Chicago, has been consolidated with the *New Englander*. The Chicago publication is represented on the editorial staff of the *New Englander* by President A. L. Chapin, of Beloit College, and Professor Samuel C. Bartlett, of the Chicago Theological Seminary; and Rev. George S. F. Savage, of Chicago, acts as Western agent. The editorial staff of this standard quarterly therefore now consists of five instead of three as formerly.

THE *United States Jurist* (Morrison), which was commenced as a monthly about a year ago, has been transformed into a quarterly.

THE *Canada Bookseller* has been consolidated with the *Canadian Monthly*, edited by Goldwin Smith.

THE *Radical* for January gives the beginning of a Prose Story with Poetical Passages, "Timothy Tot," by Francis Gerry Fairfield, one of the most original writers in this country.

Littell's Living Age publishes the "Story of the Plebescite," by the distinguished writers Erckmann-Chatrian.

THE *Home Journal*, January 17, contains an interesting letter from Richard Wagner, on the presentation of "Lohengrin" at Bologna.

THE *Nation*, January 18, gives a valuable account of the French Academy.

Every Saturday, No. 4, contains "Mr. Helps as an Essayist," by Charles Kingsley; "An Episode in the Life of Charles Mordaunt," by Henry Kingsley, etc., etc.

Appletons' Journal, January 27, contains in the "Table-Talk" a most instructive account of the noble work of Miss Stride in aid of the fallen women of London.

GAIL HAMILTON has been engaged to edit *Wood's Household Magazine*.

THE *Musical Independent*, Chicago, and the *People's Leader*, Boston, have been merged into *Dexter Smith's Paper*, Boston.

THE *Contemporary Review* (Lippincott's) for January has Argyll's paper on "Hibernicisms in Philosophy," a most thoughtful and withal most humorous essay on the confusion of phrases or even of mind into which metaphysicians are occasionally apt to fall; a thoughtful paper, too, by Prof. Maurice, on the "Words Used in Mental Philosophy."

THE *Fortnightly Review* for January. The gem of the number is the conclusion of Mr. Bagehot's paper on "Physics and Politics," a most powerful defence of the Parliamentary Government.

THE *Gazette des Beaux-Arts* for January contains the account of the museums, arts, and artists in Paris during the siege and under the Commune, also a memoir of Henry Regnault.

Macmillan's Magazine for January has an interesting paper, by Mr. Bryce, on "The Legal Profession in America," which he believes to be declining.

THE *Dark Blue* contains "A Real Education for Women," by Amelia B. Lewis.

THE *Quarterly German Magazine*, edited by Prof. Virchow and Prof. Holtzendorf, is to consist

of selections from the "Collection of Popular Scientific Lectures," edited by the same professors, but unlike that publication this will be printed in English. The regular annual issue commences with January, 1872, but a preliminary number was issued last year. This volume has an article by Prof. Virchow, on "The Cranial Affinities of Man and the Ape"; one by A. von Graefe, on "Light and the Visual Organs"; and one by H. W. Dove, on "The Circulation of the Waters on the Surface of the Earth."

THE *Revue Universelle des Mines* gives Dr. J. P. Chandon's important paper on "The Progress made in the Chemical Works in the Valley of Sambré in Condensing their Vapours."

THE *Leipzig Central-Blatt* says that Germany imports three times as many American illustrated papers as English periodicals.

MR. FROUDE, M. A., will continue the editorship of *Fraser's Magazine*, and has accordingly postponed for the present his intended visit to the United States.

IN future the *Argosy* will be published by Messrs. Bentley & Son.

MR. SALA commences a series of articles on "Imaginary London" in the present month's issue of *Belgravia*, and Miss Braddon contributes her new novel, "To the Bitter End."

THE *London Mail*, containing reprints of all important articles from the *Times*, will, from the present date, appear thrice a week, and be reduced in price to twopence.

THE *Mining Magazine and Review* is announced by Messrs. H. S. King & Co., to be published monthly, under the editorial care of Mr. R. N. Boyd, F.G.S., etc.

THE old-established morning journal, *Lloyd's List* (London), commences the new year in a greatly enlarged and improved form, and it promises to give the most complete and reliable shipping and commercial news published.

A JOURNAL called the *Indian Antiquary* will be commenced this month at Bombay. It is intended as a medium of communication between Oriental scholars in India and Europe, and will treat of the antiquities, history, geography, literature, religion, mythology, natural history, ethnography, and folklore of India and adjoining countries. Mr. J. Burgess is the editor.

CONTENTS OF PERIODICALS.

THE *Art Journal*.—Jan.—Line Engravings:—Marie Antoinette Listening to the Act of Accusation, after E. M. Ward, R.A.—The Mountain Shepherd, after J. Linnell.—Africa, from the Group of Sculpture by W. Theed.—Literary Contributions:—The Advantage of Physical Geography to the Student and Critic of Art: No. II. Mountains, by Prof. D. T. Ansted.—British Artists: T. F. Dicksee, by James Dafforne.—Visits to Private Galleries: The Collection of John Pender, Esq., M.P.—Art and Artists in Munich.—Improvements in Minor British Industries: Doulton's Stoneware, Illustrated.—The Stately Homes of England: Somerleyton, by S. C. Hall, F.S.A.—Obituary: Sir F. G. Moon, Bart., by S. C. Hall, F.S.A.—Schools of Art.—An Extinct Manufacture: The Old Pontypool Japanware, by W. H. Green, Illustrated.—Exhibitions, etc.

THE *Aldine*.—Feb.—Illustrations:—Zekle's Court-in', by Frank Beard.—The Song Sparrow, by Gilbert Burling.—The Monk's Oak, by C. Schmidt.—Music in the Alps, by G. Doré.—An Old Mill, by

F. T. Vance.—Manifest Destiny (full page), by W. M. Cary.—The Truants, by Miss M. L. Stone.—Morning on the Ausable (full page), by George Smillie.—The Capilla Imperfecta (Archway).—Penha Verde (Doorway and Oriel).—Caso do Capitulo (Window).—Granville Perkins (Portrait).

The Catholic World.—Feb.—The Duties of the Rich in Christian Society.—The House of Yorke. Chaps. XXI. and XXII.—The New "Outspoken Style."—Popular Objections to Papal Infallibility.—The Foxvilles of Foxville.—The Martyrs of Aroueil.—Veiled.—A Visit to Mammoth Cave.—Our Epiphany.—The Cosmic Philosophy.—St. Cecilia's Day in Rome.—Fleurange.—Several Calumnies Refuted; or, Executive Document No. 37.—Affirmations.—An Afternoon at St. Lazare.—The International Association.—On Catholic Libraries.—New Publications, etc.

Scribner's Monthly.—Feb.—The Fox-Hunters: Poem, by G. H. Barnes.—The Wonders of the West (II.). More about the Yellowstone, by F. V. Hayden.—The Mormons and their Religion, by R. H. Seeley.—The Charities of the Fatherland, by Wm. Wells.—Defects of the National Banking System.—Back-Log Studies (renewed), by Charles Dudley Warner.—At His Gates (Chapters IV.—VI.), by Mrs. Oliphant.—The Hidden Joy: Poem, by Louisa Bushnell.—The Happy Time: Poem, by David Gray.—Wilfrid Cumbermede: An Autobiographical Story (Chapters LVII.—LX.), by Mac Donald.—How One Woman Kept her Husband, by Saxe Holm.—Christine Nilsson and her Maestro, by Mrs. R. S. Greenough.—A Small Piece of the Woman Question, by Lulu Gray Noble.—A Ballad of Calden Water: Poem, by Phoebe Cary.—Topics of the Time:—The Old Cabinet.—Home and Society.—Culture and Progress at Home and Abroad.—Etchings.

Good Words.—Jan.—The Golden Lion of Granpere, by Anthony Trollope. Chaps. I. & II.—Hints for Essays, by the author of "Friends in Council."—The Sea, by the Rev. John Monsell, LL.D.—Town Geology, by the Rev. Charles Kingsley. I. The Soil of the Field.—"Trust in God, and do the Right." Song by Norman Macleod, D.D.; with music by Arthur S. Sullivan.—Sermons Preached before the Queen at Balmoral (No. I.), by the Rev. Professor Charteris.—At His Gates, by Mrs. Oliphant. Chaps. I.—III.—Will o' the Wisp. A Ballad written for Clari on a Stormy Night. By Robert Buchanan.—What I Did with a Shilling, by William Gilbert.—Tendrils and Climbing Plants. Notes from Mr. Darwin. By the author of "Stone Edge."—The Old Garden, by George MacDonald.—The Ratha Jatra of Serampore, by Alexander Allardce.—A Great Solar Eruption, by Richard A. Proctor.

The City.—Jan.—Frontispiece.—(Albert-type Photograph.) "Pompone de Bellevue."—A Town Sermon. (Illustrations.) By Edmund C. Stedman.—The Best Portraits in Engraving. (Photographs.) By Charles Sumner.—The Centenary of American Independence, by Horace Greeley.—The New Docks and Piers.—Studies of the Tides (I.), by J. E. Hilgard.—The Townward Tendency, by Henry W. Bellows.—Our Relations Beyond the Pacific, by De B. Randolph Keim.—Water-Won (I, II, III), by Andrew C. Wheeler.—Under the Ferns, by Charles S. Gage.—Nota Bene, by William C. Wyckoff.—The Modern Magician, by Julian Hawthorne.—Half Awake, by L. C. R.—Jessie, by Harriet Prescott Spofford.—My Love, by W. C. W.—Hotels, by Thomas W. Knox.—The Humorous Element in American Literature, by A. R. Spofford.—The Editors' Rendezvous.

AMERICAN PATENTS ISSUED IN 1872.

Relating to the Trades represented in the Weekly Trade Circular.

IMPROVEMENT IN PAPER FILES (122,314), Jeremiah W. Foard, San Francisco, Cal.—This invention consists in a novel mode of constructing paper-holders for holding files of newspapers, and also documents and letters, the same being composed of two strips of wood or other light material, which are secured to each other so as to embrace the papers between them by means of a clamping-screw at either end.

IMPROVEMENT IN TOYS (122,317), Alex. W. Hall, Charles F. Ritchel, and Samuel Loyd, New York (assignors to Samuel Loyd).—The nature and object of this invention relates to the construction of a gravity toy or puzzle for the amusement of both young and old, and is so constructed that a person initiated in the secret can make it either lie down or rise at will, while a person unacquainted with its principles will find great difficulty and amusement in endeavoring to overcome its irrepressible disposition to rise.

IMPROVEMENT IN APPARATUS FOR MANUFACTURE OF PULP PAPER FROM WOOD (122,353), Jas. Bridge, Augusta, Maine.—A new and useful improvement in mechanism for reducing wood or various other fibrous materials for being converted into pulp for the manufacture of paper.

IMPROVEMENT IN EYELETING MACHINES (122,366), Oliver G. Critchett, Stoneham (assignor to H. Elmer Townsend), Boston.

IMPROVEMENT IN ROLLER-SKATES (122,376), John H. Fenton, Indianapolis, Ind.—This invention relates to a new construction and arrangement of devices whereby wheels or rollers are attached to the foot-support of a skate in such a manner as to enable the performer to execute all of the varied evolutions of skating on a smooth floor by the same or a similar motion of the body as that employed in propelling the skater on ice.

IMPROVEMENT IN PORTFOLIOS (122,461), George Harvey, New York.—This invention has for its object to produce a greater degree of convenience and security of the drawings, prints, music, etc., than has hitherto been attained, and it consists in a suspended back which protects from injury the under edges of the contents and by the weight of which the sides are rendered self-adjusting, and in the employment of corner gussets for the exclusion of dust, in combination with outside flaps, elastic or other straps, and hook and catch fastenings.

IMPROVEMENT IN BLACKBOARD RUBBERS (122,511), J. F. Bigger and W. A. Pugh, Rushville, Ind.—This invention relates to certain improvements in rubbers for blackboards; and consists of a rubber in combination with a box, the two being constructed and arranged to operate in such a manner that the chalk-dust, as it is wiped from the face of the blackboard by the rubber, will be caught and retained in the box until voluntarily removed therefrom; the object of the invention being to prevent the chalk-dust from getting into the hair, soiling the clothes, or being inhaled into the lungs of pupils or other persons in school-rooms or other rooms in which blackboards are used.

IMPROVEMENT IN THE MANUFACTURE OF PAPER (122,548), S. D. Baldwin, Marysville, Cal.—This invention relates to a new material or fiber to be used in the manufacture of paper. The fiber which it is proposed to employ is that obtained from the grass which grows in great profusion upon

the tule or swamp lands of California and Mexico known as tule-grass. This grass is known in botany as the *scirpus lacustris*, and grows from three to twelve feet high, and is of a round body composed of an outer fiber and an inner pulp or pith.

IMPROVEMENT IN TOYS (122,552), John W. Beatty, Petroleum Centre, Pa.—This invention relates to apparatus for the amusement of the young, representing in miniature the machinery employed in boring for oil.

IMPROVEMENT IN EMBOSsing (122,569), Robert J. Chute, Philadelphia, Pa.—This invention consists in the raising of projections on thin material by subjecting it to the combined action, under pressure, of a perforated plate and an elastic yielding bed, the invention being a cheap substitute for the ordinary process of embossing by costly dies and matrices. This invention, however, is not restricted to the embossing of medallions on photographic cards, but may be applied to many other manufactures.

IMPROVEMENT IN MACHINES FOR THE MANUFACTURE OF WOOD-PULP (122,581), Hezekiah Dodge, Albany, N. Y. (assignor to N. Y. Wood-Pulp Company of New York city).—This invention is an improvement upon the machine for shaving and cutting wood for the manufacture of paper-pulp, for which letters patent of the United States were granted January 25, 1870, No. 99,071; and the invention consists in a new construction of the plates that support the knives, and a novel arrangement of the knives.

IMPROVEMENT IN CHROMATIC KEY-BOARDS (122,584), Harrison Downes, N. Y.—This invention relates to a new and improved device for playing sharps and flats upon the keys of the natural scale; and consists of an arrangement of the keys with a triple projection corresponding to the note appropriate to the key and the sharp and flat of the same, so arranged that when either of the projections is in position, the key being struck, that projection communicates with the corresponding note, producing a sharp, flat, or natural, as the case may be (only one of the projections is in place at the same time); also a grooved roller for throwing the projections into and out of position. The roller being turned into position for any desired key throws the projections of each key into position throughout the key-board, connecting all the keys required by that particular scale with the appropriate sharps or flats. This device is simple, inexpensive, and efficient, enabling the performer to play any music written in the most difficult or unusual keys upon the natural key, thus vastly simplifying the art of instrumental music and entirely dispensing with the long and tedious practice otherwise necessary to acquire proficiency in all the keys.

List of American Patents Issued in 1871,

Relating to the Stationery and Fancy Trades.

[Continued from last number.]

- 116,276. Pencil Sharpener.—S. Darling, Providence, R. I.
- 116,351. Copying Apparatus.—W. J. Purcell, New York city.
- 116,434. Stamp Cancellor.—J. Goldsborough, Philadelphia, Pa.
- 116,477. Desk.—H. B. Osborne, N. W. Hammon, Des Moines, Iowa.
- 116,568. Toy Engine.—A. L. Dewey, Westfield, Mass.
- 116,634. Satchel.—M. Schwerin, Newark, N. J.
- 116,713. Lead Pencil.—P. Hufeland, New York city.
- 116,732. Pencil Sharpener.—J. McClure, Nashua, N. H.
- 116,772. Humming Toy.—M. B. Sumner, Boston, Mass.
- 116,778. Ink Fountain.—W. V. Wallace, New York city.
- 116,781. Copying Press.—A. Whitcomb, Worcester, Mass.
- 116,793. Musical Instrument.—T. Atkins, H. Drew, Cincinnati, Ohio.
- 116,824. Copying Press.—J. Fenson, Toronto, Canada.
- 116,834. Musical Instrument.—E. Hamlin, Winchester, Mo.
- 116,879. Musical Instrument.—K. Smith, Lowell, Mass.
- 116,884. Memorandum Book.—I. N. Swasey, Yonkers, N. Y.
- 117,015. Envelope.—M. Taylor, Buffalo, N. Y.
- 117,084. Pencil.—L. Lanstrom, Cincinnati, Ohio.
- 117,090. School Desk.—J. Long, E. Convers, Oswego, N. Y.
- 117,098. Drawing Frame.—B. Moon, Coventry, R. I.
- 117,133. Picture Frame.—R. Wright, Brooklyn, N. Y.
- 117,155. Building Paper.—F. N. Davis, Beloit, Wis.
- 117,184. Solar Compass.—B. S. Syman, Philadelphia, Pa.
- 117,240. Record Book.—H. Arden, Brooklyn, N. Y.
- 117,273. Pencil Case.—F. R. Goulding, Boswell, Ga.
- 117,313. Printers' Ink.—C. McIlvaine, Philadelphia, Pa.
- 117,314. Copying Ink.—C. McIlvaine, Philadelphia, Pa.
- 117,318. Camera.—O. W. Noble, Darlington, Wis.
- 117,329. Parlor Skate.—C. Raitz, San Francisco, Cal.
- 117,355. Paper.—S. Wheeler, Albany, N. Y.
- 117,433. Index Book.—J. B. Lake, Jr., Baltimore, Md.
- 117,467. School Desk.—J. Russell, Plymouth, Ind.
- 117,486. Globe.—T. Trudeau, Ottawa, Canada.
- 117,518. Battledoor.—M. Cregen, Chicago, Ill.
- 117,520. Window Shade.—W. Devine, Philadelphia, Pa.
- 117,559. Toy.—S. Patterson, Newark, N. J.
- 117,587. Organ.—G. W. Woodruff, Hartford, Conn.
- 117,594. Hand Stamp.—E. H. Barney, Springfield, Mass.
- 117,633. Desk.—A. O. Hoffman, Springfield, O.
- 117,643. Parlor Skate.—D. Kerr, A. E. Hovey, San Francisco, Cal.
- 117,650. Paper Cutter.—J. Leviness, Brooklyn, N. Y.
- 117,654. Book-Holder, etc.—A. McFall, Yonkers, N. Y.
- 117,688. Paper File.—G. Rowe, London, England.
- 117,697. Book Cover.—M. Thomson, New York city.
- 117,719. Book-Holder.—L. Arnold, Belchertown, Mass.
- 117,743. Inkstand.—S. D. Clark, Minneapolis, Minn.
- 117,748. Pencil.—H. T. Cushman, North Bennington, Vt.
- 117,761. Drawing Board.—J. B. Franklin, New York city.
- 117,780. Game.—C. N. Hoyt, Providence, R. I.
- 117,795. Envelope.—D. E. McMahon, Elizabeth, N. J.

[To be continued.]

NOVELTIES IN STATIONERY AND FANCY GOODS.

WEDDING CARDS.—Wednesday is the day, and 8 P. M. the hour, selected for fashionable weddings. Note sheets are not used for invitations this year; long, narrow cards, in the style of twenty years ago, are taking the place of square cards, and it is said that glazed cards are to supersede those of plain Bristol-board. Three or four cards appear in the envelope. For church weddings the largest card contains the invitation to the church in some simple formula, such as

CHURCH OF THE INCARNATION,

FIFTH AVENUE AND THIRTY-FIFTH STREET,

December 23, at 8 P. M.

The next largest card has the bride's name, and the smallest that of the groom. For very large weddings a fourth card is added, with "Admit to Church" engraved thereon. For home weddings the first card bears the invitation from the bride's parents, with number of residence and date of the wedding. A similar invitation accompanies cards for the church when a reception is held at the house. Monograms are now used only on envelopes for church weddings, and these invitations are furnished by the groom. Envelopes of cards to home weddings are embellished with the silver initial of the bride's parents, and are supplied by her father—*Harper's Bazar*.

ANCIENT LAID PAPER AND ENVELOPES.—Under this designation, Messrs. J. E. Richard & Co., of St. Martin's Lane, London, have introduced a machine-made writing paper, which will compare most favorably with hand-made varieties when price and quality have been fairly tested. It is fine, hard, and tough, and may be used without any fear of hairs clinging to the pen, a defect that frequently exists in hand-made papers. Though ancient in style, it possesses modern finish, and is free from that objectionable roughness which is generally found in papers manufactured in imitation of the old style. Packed in effective, but suitable and unpretentious wrappers, and quoted at rates that cannot be classed as fancy prices, we consider that the retail trade should receive it as an article that will for a long period meet with a steady demand. It is cut in four sizes, and envelopes have been manufactured to match. Paper offers such few opportunities for the introduction of novelties, that when a new description is brought out shopkeepers should at once secure supplies.

THE BASKERVILLE VELLUM NOTE PAPER, brought out by Messrs. Charles Goodall & Son, London, is a superior article. It is made in four sizes, large 8vo, Albert, and Queen's, with envelopes to match, and in four varieties of surfaces, viz., rough, cold-pressed, mill finish, and highly-glazed, the two former being specially made for those who use thick-nibbed quills or broad-pointed steel pens. It is sold in boxes.

GLASS PAPER WEIGHTS for *Cartes de Visite* are among the late novelties, and meet with universal favor; also boxes for Stereoscopic Views, in various styles. Imported by E. & H. T. Anthony & Co., New York.

SUNDAY-SCHOOL TEACHERS' CLASS-BOOK.—A new arrangement, published by the Protestant Episcopal Book Society of Philadelphia. Its singularity consists in its cut pages, the first leaf only being full size, to contain the list of scholars' names, the record of attendance, contribution, etc., all the

other leaves being narrowed, that when laid open they may cover but one-half the full page, matching the list of scholars' names, line for line, and requiring the list to be written but once for the whole year. It is, perhaps, an improvement on the muslin-joint arrangement intended to serve the same purpose.

SILICATE SPELLING-LEAF SLATE is a new kind ruled for forty words and numbers, with a ruled back for corrections or composition, printed heading, with space for scholar's name, number of class, and date. Size 5x7 1-2 inches. Retail price, ten cents; introductory to schools, six cents. Sample sent by mail, post-paid, on application, by the Silicate Book-Slate Co., 191 Fulton street, New York.

THE MEGAASCOPE—a superb Venetian invention, which represents any photograph with the truthfulness and rotundity of life—a beautiful parlor ornament—has been imported by D. Appleton & Co.

THE UNIVERSAL TWINE AND THREAD CUTTER is a neat little device which may be attached to the coat, vest, lady's dress, or work-box. Saves time, twine, thread, fingers, and teeth. Samples mailed on receipt of twenty-five cents; if not satisfactory, money returned. T. B. Doolittle & Co.: Office, 599 Broadway, New York; manufactory, Bridgeport, Conn.

CIRCULAR CALCULATOR.—Mr. Lyon has adapted his "Circular Calculator" so that it can be also used for telegraphing figures, thus enabling numbers however large to be sent as one word, the different numbers being represented by distinctive figures. By this means a message of say twenty-six words can be forwarded at price of nineteen, thus effecting a great saving in messages sent to the colonies and foreign countries. The calculator, with this additional improvement, now retails at two shillings, and is well worthy of the attention of commercial stationers.

THE BUTTERFLY NEEDLE-CASE.—This article is introduced by Messrs. Avery, and is made of golden-colored metal, exactly resembling a butterfly. Everybody is struck with its resemblance to this delightful insect; which forms a very pretty ornament for a lady's work-box or table. Under the wings are the receptacles for the needles, which are of various sizes. As it can be retailed at one shilling, we believe its great beauty and merit will find it hosts of purchasers.

GEOMETRICAL PEN.—At the International Exhibition Mr. W. F. Stanley exhibited this article. The geometrical pen is an apparatus for drawing ornamental curves. A train of three wheels is placed upon a revolving arm, the centre of motion of which is in the axis of the first wheel of the train; this wheel is locked, and therefore the third wheel revolves upon its axis when the arm is carried round. A crank is fixed upon this third wheel, and a bar passes through an adjustable point in the crank, as well as through a fixed point in the revolving arm. The pen is carried upon the bar, and an almost endless variety of curves may be produced by varying the first and third wheels, the length of the crank, and the position of the pen. Mr. Stanley exhibits also an instrument for drawing the curve known as a conchoid, which may further be adapted for tracing out semi-ellipses.

M. ALPHONSE PAULY, of the French national library, has in press an elegant work on medical science. Many pages are devoted to medical science as practised among the Jews.

NOVELTIES IN TOYS.

SPENCER'S TOY WIRE BALL, made from brass wire, giving it a large degree of elasticity, is a novelty for boys and girls, for sale by the N. Y. Manufacturing Co., 21 Courtlandt street. Samples, 25 cents, post paid.

THE PATENT DANCING TOY, FOR PIANOS, is a new scientific musical toy by which figures are made to dance by playing the instrument. For sale by G. L. Wild & Bro., 420 Eleventh street, Washington, D. C.

SCIENTIFIC TOYS.—Letts, Son & Co., London, describe the following new toys in their report of novelties in the *Shipper's Monthly*: "The Portable Electric Wands," although so cheap, are well finished and always in order; they will produce brilliant electric sparks, and are capable of illustrating most of the phenomena of static electricity. A variety of instructive experiments may be tried by means of some half dozen boxes of apparatus that can be had for the purpose. Prices, per dozen, net, small-sized wands, with condenser, etc., complete, each in separate boxes, 22s.; large sized ditto, with improved handle, 44s.; boxes of amalgam for replenishing the leather, 2s. 3d.; boxes of apparatus for experiments, such as the "Electrical Head of Hair," "Electrical Repulsion," etc., each packed carefully in separate boxes, 22s. "The Opaque Penetrator," a curious optical toy, consists of a metal cone and a black cardboard disc with a gilt globe in the centre. In using it the cone is placed close to the right eye, keeping both eyes open, the disc being taken in the left hand is moved along the edge of the tube until you can (apparently) see through the solid substance and clearly distinguish objects on the other side. Bronzed metal cone, and specially prepared disc, with full directions for use, each in handsome box, price, per dozen, net, 8s. "The Temperament Tester," consists of two glass globes connected by a narrow bent tube of the same material, containing a chemically prepared liquid, which, by grasping one of the globes in the hand will boil and bubble up in the opposite globe; if different persons take hold of the two globes, each half filled with the liquid, the warmth of the experimenters' temperament may be tested by seeing which of them causes the subtle fluid to flow into the opposite globe—much merriment, of course, being caused when young ladies and gentlemen are the experimenters. Price, complete, with printed directions for use, each in a separate box, per dozen, net, 16s.

THE LONDON STEREOSCOPIC COMPANY have again produced a varied and brilliant display of novelties for the season, and their guinea box forms a most admirable collection of amusing and instructive puzzles and experiments. "The Divining Cards," as some twenty-seven enamelled tinted cards, with copyright photographs of celebrities, mounted within well printed designs in gold, by Owen Jones, are termed, will cause great amusement, as also will "The Cannon of Peace," which is a very ingenious puzzle, better, in fact, we consider, than the "Wonderful Tub" of last year, and brought out a much lower price. "The Mysterious Chain, which may be divided and rejoined instantly, without severing the links, forms an apparently wondrous feat, but is easily managed by following the printed directions given, and "The Transforming Pedestal" enables a great variety of amusing feats to be performed, as also does "Where is it?" by which, with the aid of the simple directions given, many most startling feats in legerdemain may be performed. Another of the novelties

that this company offer is entitled "The Lively Turtle," which certainly is likely to astonish every one who sees it, owing to the singular resemblance that it bears to the living animal. All of the new goods noticed above are accompanied with clearly printed directions, and they are all done up in handsome and attractive boxes, which in the present day goes a considerable way towards assisting sales.

WORKS OF ART.

E. & H. T. ANTHONY & Co. have the following novelties: A new series of photographs of Southern India, showing the wild and luxuriant scenery, and also the temples, palaces, etc.; a new importation of photographs of the Holy Land and European places of interest; a large collection of illuminated views for the megalithoscope; a glorious series to their unsurpassed series of "Glorious of the Yo-Semite Valley," "Watkin's Glen" on the new size mounts 4 by 7 inches, thereby giving a larger field of view. The latest novelties in the imported views are the Cabinet Stereoscopic Statuary by Wm. England; also views of the International Exhibition, London, and English Beauties, by the London Stereoscopic Company. Among the latest cards are Dr. Döllinger, Professor Huxley, Darwin, Swinburne, and many very beautiful female faces, by the best European artists.

W. E. CALDWELL, 24 Nassau street, New York, has just received a beautiful chromo, "The Maiden's Dream," representing a maiden quietly sleeping. The open letter she has dropped upon the covering of her couch, with the open album at her side, are suggestive of the cause of the pleasant smile that irradiates her face. Size 15 by 18 inches. Price \$7 50.

BUSINESS CHANGES.

In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.

ILL.: CHICAGO.—B. Callaghan has purchased the interest of his partner, James Cockroft, who retires from the firm. Mr. Callaghan has assumed all the liabilities of the old firm, and will carry on the business under the name of Callaghan & Co.

N. Y.: ALBANY.—The publishing business heretofore carried on by Mrs. S. S. Colt, Albany, will henceforth be conducted by the Colt Publishing Co., offices, 51 North Pearl street, Albany, N. Y., and 4 Burling Slip, New York city.

N. Y.: NEW YORK.—Israel P. Warren, John G. Broughton, and William W. Wyman, late of the firms, I. P. Warren, Boston, and Broughton & Wyman, N. Y., have entered into copartnership under the firm name of Warren, Broughton, & Wyman, for the purpose of publishing and selling books. Their attention will be especially given to the Sunday school trade. Correspondence respecting the editing and publishing work should be addressed to their branch office, 32 Washington street, Boston, and all orders for books, to the firm, at the old stand of 13 Bible House, New York, or, if more convenient, to the branch office as above.

PA.: PHILADELPHIA.—Ferguson & Woodburn have commenced business at 714 Sansom street, as booksellers, stationers, book and job printers. The firm consists of Mr. George S. Ferguson and Mr. M. A. Woodburn. They have issued the first number of a new religious monthly, entitled, "The Christian Alliance."

ORDER LIST OF BOOKS JUST PUBLISHED OR FORTHCOMING.*

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (*); Authors' and Subscription Books, or Books published at net prices, with two asterisks (**); Forthcoming Books reported without date of publication, with a dagger (†).

D. APPLETON & CO., N. Y.

- Two Plunges for a Pearl.** By Mortimer Collins. Ill. 8vo. Pap., (Jan.).....75c.
Elementary Treatise on Natural Philosophy. By A. Privat Deschanel. Translated and edited, with extensive additions, by J. D. Everett, Prof. of Natural Philosophy in the Queen's College, Belfast. In 4 parts, Part I., Mechanics, Hydrostatics, and Pneumatics; and Part II., Heat. Copiously illustrated. 8vo. Flexible cloth, each.....\$2.00
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The Kedge-Anchor; or, Young Sailor's Assistant. By W. N. Brady. 18th ed., improved and enlarged. (See full title in last No.).....\$3.50
Nathalie. By Julia Kavanagh. New edition. 12mo, pp. 513.....\$1.25

HENRY CAREY BAIRD, Phila.

The International Copyright Question Considered, with Special Reference to the Interests of American Authors, American Printers and Publishers, and American Readers, by Henry C. Carey. 8vo, pp. 30. Pap.

A. S. BARNES & CO., N. Y., Chic.

The Educational Year-Book. 1872. A Vade Mecum for Teachers, Superintendents, Commissioners, Examiners, Trustees, Members of Boards of Education, School Officers, and Educators generally. \$1.00; pap.....75c.

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† **Elementary Drawing-Book.** By J. G. Chapman, author of "American Drawing-Book."

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HOLT & WILLIAMS, N. Y.

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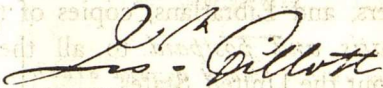
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